

# **INTERNATIONAL SUMMER UNIVERSITY 2008**

# The Mantle of the Prophet: Demons, Saints, and Terrorists

Dostoyevsky, *Demons* 

# July 2-6: Student Orientation

	Wednesday	Thursday	Friday	Saturday	Sunday
8:00-10:00	Student Arrivals and		Breakfast (7:30-9:00)		
	Dorm Check-in begins				
10:00-	Brunch**	Brunch	Berlin Walk with Aya and	Brunch	Brunch
12:00			Zoltan (meeting at 9.15 in front		
			of the Cafeteria )		
12:00-	Brunch	Brunch	Lunch after 12:00 for Faculty	Brunch	Brunch
14:00			and Administration at Platanenstr		
			24; for Students in Cafeteria		
			(W70)		
14:00-	Matriculation with	Matriculation with	Matriculation with Registrar	Sports Day at Spok	
16:00	Registrar (14:00-15:00	Registrar (14:00-15:00	(14:00-15:00 Platanenstr. 24)	(meeting at 14.30 in	
	Platanenstr. 24)	Platanenstr. 24)		front of Dorm 16 )	
			Residence Halls - Orientation for		
	Book Check-Out	Book Check-Out	Students at 15.00 (common		
	(Platanenstr. 24.U.06)	(Platanenstr . 24.U.06)	room, Kuckhoffstr. 24)		
16:00-	Book Check-Out	Book Check-Out	Computers -Orientation at	Sports continued	
18:00	(Platanenstr . 24.U.06)	(Platanenstr . 24.U.06)	16.00 (Lecture Hall, Platanenstr		
			98a) Book Check-Out		
			(Platanenstr 24.U.06)		
18:00-	Dinner	Dinner	Official Welcome	Dinner	Dinner
20:00		Student Arrivals and	for Students and Faculty, Lecture		
		Dorm Check-in end	Hall, Platanenstr. 98a (18:00)		
			Welcome BBQ for Students,		
			Faculty, Staff at Waldstr. 70		
			(19:00)		

\*\* All meals are served in the Cafeteria at Waldstrasse 70 (W70).

Week One: July 7-11

Nihilism and Culture

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast		
9:15-10:30	Lecture: Dostoyevsky, <i>Demons</i> (Part		Lecture: Bakunin, <i>Reaction in Germany</i> (David Durst)				
	One) Melinda (Harvey)						
11:00- 12:30	Seminar		Seminar			Papers Due: 12:00 <mark>Brunch</mark>	Brunch
12:30- 14:00	Lunch	Lunch	Lunch	Lunch; Faculty/Staff Working Lunch	Lunch	Brunch	Brunch
14:00- 15:30		Lecture: Turgenev, <i>Fathers and</i> <i>Sons</i> (Melinda Harvey)	Writing Workshop (David Durst)	Lecture: Nechaev, <i>Catechism of a</i> <i>Revolutionary</i> (Costica Bradatan)			
15:30- 17:00		Seminar		Seminar			
17:30- 19:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
19:30- 21:30		Film: <i>Sideburns</i> (Mamin) Melinda		Film: <i>Rider Named Death (Shakhnazarov)</i> David			

# Week Two: July 14-18 Cynicism, Indifference, and Violence

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast		
9:15-10:30	Lecture:		Culture Crawl to	Lecture: Jünger, On Pain			
	Nietzsche, <i>On</i>		German Historical	(David Durst)			
	Truth and Lie in		Museum				
	an Extra-Moral		(Aya Soika &				
	Sense		Bernhard Fulda)				
	(Bartholomew						
	Ryan)						
11:00-	Seminar		Culture Crawl	Seminar		Papers Due:	Brunch
12:30			(cont'd)			12:00	
						Brunch	
12:30-	Lunch	Lunch	Lunch	Lunch	Lunch	Brunch	Brunch
14:00							
14:00-		Lecture: Camus,		Faculty Meeting			
15:30		The Stranger					
		(Melinda					
		Harvey)					
15:30-		Seminar	Film Analysis				
17:00			Workshop				
			(Melinda				
			Harvey)				
17:30-	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
19:00							
19:30-		Film: <i>Cache</i>		Film: The Terrorist			
21:30		(Haneke)		(Santosh Sivan)			
		Melinda		David			

Week Three: July 21-25 Communism and Terrorism

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast		
9:15-10:30	Lecture: Marx &			Lecture: Solzhenitsyn,			
	Engels, <i>Communist</i>			One Day in the Life of			
	<i>Manifesto</i> (Max			Ivan Denisovich			
	Whyte)			(Costica Bradatan)			
11:00-	Seminar			Seminar		Papers Due:	Trip to
12:30						12:00	Wannsee or
						Brunch	Potsdam
12:30-	Lunch	Lunch	Lunch	Lunch; Faculty/Staff	Lunch	Brunch	
14:00				Working Lunch			
14:00-		Lecture: Trotsky, <i>The</i>		Faculty Meeting			
15:30		Collapse of Terrorism/					
		Their Morals and Ours					
		(Bartholomew Ryan)					
15:30-		Seminar					
17:00							
17:30-	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
19:00							
19:30-		Film: <i>La Chinoise</i>	Debate Evening	Film: Burnt by the Sun			
21:30		(Godard)		(Mikhalkov)			
		Batholomew		Costica			

# Week Four: July 28-August 1 Justice and Violence - From Brigand to Partisan

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast		
9:15-10:30	Lecture: Dostoyevsky, <i>Demons</i> (Part Two) (Max Whyte)			Lecture: Schmitt, <i>Theory of the</i> <i>Partisan</i> (Theodor Paleologu)			
11:00- 12:30	Seminar			Seminar	Guest Lecture: Islam, towards another Conquest of Europe: the Case and Experiences of Italy, Dr. Rita El Khayat	Papers Due: 12:00 Brunch	Brunch
12:30- 14:00	Lunch	Lunch	Lunch	Lunch	Lunch	Brunch	Brunch
14:00- 15:30		Lecture: Kleist, <i>Michael</i> <i>Kohlhaas</i> (David Durst)					Culture Crawl: Gemälde galerie (Aya Soika)
15:30- 1 <i>7</i> :00		Seminar					
17:30- 19:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
19:30- 21:30		Film <i>: The Wind that</i> Shakes the Barley (Loach) Bartholomew Ryan		Film: <i>The Battle of Algiers</i> (Pontecorvo) Max Whyte			

# Week Five: August 4- 8 Religion, Violence and Martyrdom

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast		
9:15-10:30	Lecture: Dostoyevsky, <i>Demons</i> (Part Three) (Theodor Paleologu)			Lecture: Clement, Justin, Ignatius, Eusebius, <i>Texts on Martyrdom</i> (Costica Bradatan)			
11:00- 12:30	Seminar			Seminar	Guest Lecture: <i>Religious Orthodoxy</i> <i>and political violence</i> <i>in the Byzantine</i> <i>Empire</i> , Dr. Petre Guran	Papers Due: 12:00 <mark>Brunch</mark>	Brunch
12:30- 14:00	Lunch	Lunch	Lunch	Lunch; Faculty/Staff	Lunch	Brunch	Brunch
14:00- 15:30	Guest Lecture: Arab- Islamic societies, anthropology, politics, and their relationship with Western countries, Dr. Rita El Khayat	Lecture: Kierkegaard, <i>Fear and Trembling</i> (Bartholomew Ryan)	Guest Lecture: The violent times of the end: eschatological literature and representations of the Last Judgment, Dr. Petre Guran				
15:30- 17:00		Seminar					
17:30- 19:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
19:30- 21:30		Film: <i>The Word</i> (Dreyer) Theodor		Film: <i>Paradise Now</i> (Abu- Assad) Costica			

Week Six: August 11-15 The State and Terrorism

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast		
10:00-	Lecture: Robespierre,		Lecture:		Commencement		
12:00	Speech on Justice and		de Maistre,				
	Terror (Max Whyte)		Considerations on France				
			(Theodor Paleologu)				
12:30-	Lunch	Lunch	Lunch	Lunch	Lunch		
14:00							
14:00-		Lecture:		Final Paper Due			
16:00		Anatole France,					
		The Gods Will					
		Have Blood					
		(Theodor					
		Paleologu)					
17:30-	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
19:00							
19:30-	Film: <i>Danton</i> (Wajda)		Film: Taxi to the Dark Side				
21:30	Theodor		(Gibney)				
			Max				

## Special Announcement

#### Performance Elective for Students ISU 2008

#### VENISE SAUVEE by SIMONE WEIL

**Course Description** – This elective performance course will examine, and partially stage, *Venise Sauvee*, an unfinished play by the mid-20th century French political philosopher Simone Weil. Concerning a 17th-century attempt to overthrow the Venetian Republic, the play engages many of the ISU's broader themes, as well as Weil's own writings on terror, allegiance and statecraft. The class will culminate in a performance that will engage both the text and its broader implications.

**Professor** – the elective course will be taught by David Levine, who is the Director of ECLA'S Performance Program. David will stage the play at New York's PS122 next March.

**Course Requirements** – students will perform elements of the play during the final week of the ISU. Performance in the play will replace the requirement to submit a paper in week 6. Students will be graded on their participation in the course and performance in the play, both of which are required.

**Rehearsal Times** – students will meet twice a week, Monday evenings from 19:00 – 20:30 and Wednesday mornings or afternoons, as scheduled from week to week.

**Sign Up** – this performance course is an elective. If you wish to sign up for the course, please contact either David Levine or David Durst by Monday evening, July 7. Students must finalize their decision whether to participate in the elective by Friday, July 11.