



## **Cursed Questions and Modern Man** **International Summer University 2005**

In its interdisciplinary approach, the curriculum of ECLA's International Summer University respects a certain balance between literature and philosophy and between various other genres: philosophical writings on morality, religion and politics as well as novels, plays and poems. Such a diversity and intensity of reading can be offered because the course carefully unifies the disparate texts, situating them within a continuum of key questions. The curriculum is organized around the following weekly themes:

- 1) Fathers and Sons
- 2) Under Western Eyes
- 3) The Roman Idea
- 4) The Suffering of the Righteous
- 5) Cruelty and Justice
- 6) Cruelty and Resentment

All these themes are represented in *The Brothers Karamazov* by Dostoevsky, that will serve as keynote book to be discussed in seminars in three different sessions (weeks one, four and six).

### **Requirements**

The requirements for the course are four weekly essays, one oral presentation and participation. The weekly essays and oral presentation carry the same weight and will count for 70% of the final grade. The other 30% is participation.

### **Friday, July 15th: Round Table on Liberal Education**

Participantants: All Faculty

Texts: Montaigne, "On Educating Children" & Leo Strauss, "Liberal Arts Education"

### **Week 1: July 18 – 24: Fathers and Sons**

#### **Monday, July 18**

- 9:15-10:45 – Lecture
  - Why Dostoyevsky's *Brothers Karamazov* (Theodor Paleologu)
    - **Main Text:** Dostoyevsky, *The Brothers Karamazov* (first third)
- 11:00-13:00 – Seminar
- 19:00 – Film screening: Bergman, *Fanny and Alexander* (Anne Isabelle Francois)

#### **Tuesday, July 19**

- 9:15-10:45 – Lecture

- Through Generations: Silence, Violence and the Phenomenology of Truth in Sophocles' Oedipus Rex (David)
  - **Main Text:** Sophocles, *Oedipus the King*
- 11:00-13:00 – Seminar
- 15:00-17:00 – Special Seminar
  - Beauty and Disfigurement I (Douglas Greenfield)

### Wednesday, July 20

- 10:00-12:00 – Art History Lecture
  - Beauty and Disfigurement II (Douglas Greenfield)
- 19:00 – Film screening: Lawrence Olivier, *Hamlet*

### Thursday, July 21

- 9:15-10:45 – Lecture
  - Between Old and New: Contemplation, Action and the Sovereign Subject in Shakespeare's Hamlet (David)
    - **Main Text:** Shakespeare, *Hamlet*
- 11:00-13:00 – Seminar
- 19:00 – Film screening: Bergman, *Fanny and Alexander* (Anne Isabelle Francois)

### Friday, July 22

- Fieldtrip to Charlottenburg

### Saturday, July 23

- Fieldtrip to Potsdam

## Week 2: July 25 – 31: Under Western Eyes

### Monday, July 25

- 9:15-10:45 – Lecture
  - Marx, Dostoyevsky, and the Nechaev Affair (Theodor Paleologu)
    - **Main Text:** Karl Marx & Friedrich Engels, *Report on Bakunin*; Nechaev, *The Catechism of a Revolutionary*
- 11:00-13:00 – Seminar
- 15:00-17:00 – Special Seminar

- Beauty and Disfigurement III (Douglas Greenfield)
- 19:00 – Film screening: Eisenstein, *Ivan the Terrible* (Douglas Greenfield)

### Tuesday, July 26

- 9:15-10:45 – Special Seminar
  - Political Theology I (Theodor Paleologu)
- 11:00-13:00 – Seminar
  - **Main Text:** Joseph Conrad, *Under Western Eyes*
- 15:00-17:00 – Special Seminar
  - Film: Peter Weir, *The Truman Show* (Costica Bradatan)

### Wednesday, July 27

- 10:00-12:00 – Art History Lecture
  - Beauty and Disfigurement IV (Douglas Greenfield)
- 15:00-17:00 – Special Seminar
  - Playing God I (Costica Bradatan)
- 19:00 – Film screening: Eisenstein, *Ivan the Terrible* (Theodor Paleologu)

### Thursday, July 28

- 9:15-10:45 – Lecture
  - Joseph Conrad's *Under Western Eyes* (Catherine Toal)
    - **Main Text:** Joseph Conrad, *Under Western Eyes*
- 11:00-13:00 – Seminar
- 15:00-17:00 – Special Seminar
  - Playing God II (Costica Bradatan)

## Week 3: August 1 – 7: The Roman Idea

### Monday, August 1

- 9:15-10:45 – Lecture
  - Arguing People into Faith (Anne Isabelle Francois)
    - **Main Text:** Pascal, *Pensées*
- 11:00-13:00 – Seminar
- 15:00-17:00 – Special Seminar
  - Political Theology II (Theodor Paleologu)
- 19:00 – Film screening: Fellini, *Roma* (Costica Bradatan)

### Tuesday, August 2

- 9:15-10:45 – Lecture
  - The Empire Strikes Back: Carl Schmitt's Apology of Catholicism (Theodor Paleologu)
    - **Main Text:** Carl Schmitt, *Roman Catholicism and Political Form*
- 11:00-13:00 – Seminar

### Wednesday, August 3

- 10:00-12:00 – Art History lecture
  - Shaping the Nation I: The Berlin Museums from the Hohenzollern Era to the Post-War Division (1830-1945/60) (Alessandra Galizzi Kroegel)
- 14:00 – Field Trip
  - The Museum Island (Pergamonmuseum) (Alessandra Galizzi Kroegel)
- 19:00 – Film screening: Fellini, *The Orchestra Rehearsal* (Costica Bradatan)

### Thursday, August 4

- 9:15-10:45 – Lecture
  - Ironies of Order: Montherlant's Political Theology (Catherine Toal)
    - **Main Text:** Montherlant, *The Cardinal of Spain*
- 11:00-13:00 – Seminar

### Friday, August 5 – Sunday, August 7

- Dresden Trip

## Week 4: August 8 – 14: The Suffering of the Righteous

### Monday, August 8

- 9:15-10:45 – Lecture
  - Ivan Karamazov as a Philosopher (Costica Bradatan)
    - **Main Text:** Dostoyevsky, *The Brothers Karamazov* (second third)
- 11:00-13:00 – Seminar
- 15:00-17:00 – Special Seminar
  - The Devil I (Anne Isabelle Francois)
- 19:00 – Film screening: Tarkovsky, *Andrei Rublev* (Theodor Paleologu)

### Tuesday, August 9

- 10:00-12:00 – Art History Lecture

- Shaping the Nation II: The Berlin Museums Within the Reunification Debate (1989-2005) (Alessandra Galizzi Kroegel)
- 14:00 – Field Trip
  - The Kulturforum (Gemäldegalerie) (Alessandra Galizzi Kroegel)

### Wednesday, August 10

- 9:15-10:45 – Lecture
  - Is Job Right? (Susan Neiman)
    - **Main Text:** *The Book of Job*
- 11:00-13:00 – Seminar
- 15:00-17:00 – Special Seminar
  - The Devil II (Anne Isabelle Francois)
- 19:00 – Film screening: Allan Parker, *The Life of David Gail* (Costica Bradatan)

### Thursday, August 11

- 9:15-10:45 – Lecture
  - The Socratic Art of Dying (Costica Bradatan)
    - **Main Text:** Plato, *Apology of Socrates*
- 15:00-17:00 – Art History Lecture
  - A Matter of Reception: The Passion of Christ in Western Art (Alessandra Galizzi Kroegel)

## Week 5: August 15 – 21: Cruelty and Justice

### Monday, August 15

- 9:15-10:45 – Lecture
  - The Problem of Cruelty (Catherine Toal)
    - **Main Text:** Montaigne, “On cruelty” & “Cowardice, mother of cruelty”
- 11:00-13:00 – Seminar
- 15:00-17:00 – Special Seminar
  - Confession I (David Durst)
- 19:00 – Film screening: Kurosawa, *The Seven Samurai* (David Durst)

### Tuesday, August 16

- 9:15-10:45 – Lecture
  - The Search for Justice (Anne Isabelle Francois)
    - **Main Text:** Kleist, *Michael Kohlhaas*
- 11:00-13:00 – Seminar

- 14:00 – Field Trip
  - The Picasso Collection of Heinz Berggruen (Alessandra Galizzi Kroegel)

Wednesday, August 17

- 10:00-12:00 – Art History
  - Imitating Christ and His Passion: The Cult of Saints in Western Art (Alessandra Galizzi Kroegel)
- 15:00-17:00 – Special Seminar
  - Confession II (David Durst)
- 19:00 – Film screening: Jean Luc Godard, *Le Mepris* (David Durst)

Thursday, August 18

- 9:15-10:45 – Lecture
  - Conscience and Cruelty (David Durst)
    - Main Text: Nietzsche, *The Genealogy of Morals* (first two parts)
- 11:00-13:00 – Seminar

Week 6: August 22 – 28: Cruelty and Resentment

Monday, August 22

- 9:15-10:45 – Lecture
  - The Devil in *The Brothers Karamazov* (Anne Isabelle Francois)
    - Main Text: Dostoyevsky, *The Brothers Karamazov* (last third)
- 11:00-13:00 – Seminar
- 15:00-17:00 – Public Speaking
- 19:00 – 21:00 – Public Speaking

Tuesday, August 23

- 9:15-10:45 – Lecture
  - Nietzsche and “Philosophy as a Way of Life” (Costica Bradatan)
    - Main Text: Nietzsche, *The Genealogy of Morals* (third part)
- 11:00-13:00 – Seminar
- 15:00-17:00 – Public Speaking
- 19:00-21:00 – Public Speaking

Wednesday, August 24

- 9:15-10:45 – Lecture
  - The Slap and the Other Cheek: The Question of Honor (Douglas Greenfield)
    - Main Text: Dostoyevsky, *The Notes from Underground*
- 11:00-13:00 – Seminar
- 19:00 – Film screening: Scorsese, *Taxi Driver* (Douglas Greenfield)

Thursday, August 25

- Time TBA – Field Trip
  - The Jewish Museum (Alessandra Galizzi Kroegel)

Friday, August 26

- ISU 2005 Commencement and Reception